

**EXTRA! EXTRA!
READ ALL ABOUT IT!**



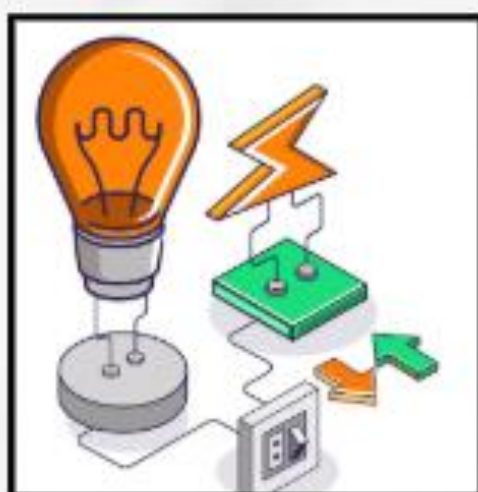
INCLUDES A WORDSEARCH



CAB NEWSPAPER



♥ **KPOP HALLYU WAVE** ♥



ELECTRIC BILLS



WHAT IS BRAINROT?



**LEARN ABOUT
CATS AND ALL OF
THEIR QUIRKY
CHARACTERISTICS**



**&
SO MUCH
MORE**

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Hi everyone, welcome to CAB's first Newspaper Club!

We had the thought last year that it would be nice to have a collection of student opinions, experiences and art that all students had access to.

Miss Dowsing said, "I'm going to start a newspaper club". Miss Pedley responded "No, we are".

Months later, the CAB Newspaper was born in E03 and crawled its way into the Discovery Centre with a mix of students from across the whole cohort.

Our first list of 'things we could include' was so long, that if we had included everything, we would have only been able to print 2 copies of the newspaper with our limited budget. We managed to narrow the ideas and tasks down and over the last few months our members have been working hard to create this masterpiece for you all to enjoy.

Not only has it been exciting to listen to students' ideas and passions, but a great opportunity to get to know students that we don't necessarily teach.

Our first edition is an amalgamation of our members' interests; comics, puzzles, games, articles and more. It's been a strong show of Team Spirit (Mr McGuinness, we hope you're proud) through the collaboration between the members of the club.

We hope you enjoy reading the newspaper as much as we have enjoyed making it. If you like what you see, don't forget – we will always welcome new members at CAB Newspaper Club!

If you'd like to contribute to our next edition, please join us on Thursdays after school in the library!

A massive thank you to: *Jasper Wadsten, Shannon Leach, Hubert Wardencki, Clara Parisi, Candela Pacini, Devarath Pillai, Heavenly Sanusi, Maariyah Aslam, Bethan Simmons-Sastry, Zoe Papp, Mya McKenzie Riyaan Hersi, Miss Khayre, Miss Farah and Miss Hanahoe.*

Happy reading!

Miss Dowsing and Miss Pedley

K-POP AND ITS INFLUENCE ON THE WESTERN WORLD THROUGHOUT THE YEARS



Have you heard of Gangnam Style? BTS VS BLACKPINK? K-pop Demon Hunters? I'm sure you must've heard of at least one of those. There have been many K-pop (short for Korean pop, if you weren't aware of that) idols who have helped to shape our world alongside our own artists – some most people aren't even aware of! This article seeks to outline as many influential figures as possible; starting from 1st Generation all the way to 5th Generation! Although I won't be talking about K-pop Demon Hunters since that's enough content to fill a whole other article!

However, to truly understand the workings and generations (I'll explain what that is later on) of k-pop, we must talk about the origin. Throughout the years, the term 'K-pop' has been hugely subjective and divisive – no-one knows how to define it and different sources have different definitions they stick by. Although, the closest I can come to expounding it is: K-pop is an industry (not quite a genre). Typically, any music that is released by a Korean 'idol' is referred to as K-pop even if it falls under another genre such as R&B or rap!

A brief origin

While it's somewhat difficult to pinpoint an exact date to when K-pop began, many tend to agree that the debut of Seo Taiji and Boys on 23rd March 1992 was the true beginning of modern K-pop that people know today. They fused Korean music with western influences such as hip-hop, rock, etc. In addition to wild choreography, they pioneered the industry as we know it!

This led to the emergence of the first generation of K-pop.

First gen (1996-2002)

Now I will explain what a 'generation' or 'gen' is. Once again, like most other aspects of the K-pop industry, they're typically decided amongst fans and companies. Usually, they're represented by shifts in the sound of how idols and fans interact. Although most people will just base it on the years, which I do myself. Taking into account my earlier point, however, means that there's large discourse over when generations start and end, so these dates are speculation.

First gen is considered to have started in 1996 with the first Kpop group – H.O.T. K-pop was predominantly Korea-focused and they introduced fandom culture, lightsticks (which are an accessory used by fans in concerts to create a 'sea of light' and promote unique identity since most groups have entirely different ones) and fanclubs.

Important idol groups of this generation include: H.O.T, Sechskies and Shinhwa (boy groups) and S.E.S, Baby VOX and Fin.K.L (girl groups).

H.O.T performing in a Beijing concert in 1999 is deemed to be one of K-Pop's first overseas breakthroughs.

Second Gen (2003-2011)

The second generation is generally known as 'The Rise of Hallyu', Hallyu being Korean for 'Korean Wave' and refers to the global popularity of South Korean culture. This originally began spreading around Asia (in areas such as Japan, China and South-east Asia). This growth in success led to the 'YouTube Era' which is where companies would post idol groups on social media for further global recognition (a practice still being used today) and the introduction of group roles.

Important idol groups of this generation include: Big Bang, TVXQ!, and Super Junior (boy groups) and Wonder Girls, Girls' Generation and 2ne1 (girl groups).

"Nobody" a song by Wonder Girls was the first ever K-pop song to chart in the Billboard Hot 100 which is an American based chart that measures the popularity of a song. It peaked at number 76 on the 16th of October 2008. Since then only four other K-pop acts have reached the chart (Psy, BLACKPINK, BTS and CL).

Third Gen (2012-2017)

Moving onto the third generation, this pretty much solidified the manifestation of K-pop in the western world. Social media becomes the main driver for advertising and overall content production, while modern K-pop culture becomes further prevalent in society, with US award shows, actual global tours and huge streaming numbers.

While Psy isn't a K-pop group, his effect is undeniable. He released 'Gangnam Style' in 2012 which immediately began breaking records and publicising K-pop to global audiences. It was the first YouTube video to reach one billion views and paved the way for parodies, videos and reactions of it.

This might've contributed to the success of K-pop groups that came after, or rather the companies felt inclined to try and insert their groups into more western cultures to achieve more fame.

Additionally, this was when the BLACKPINK vs BTS wars began taking shape which is arguably one of the largest rivalries of K-pop history – but it isn't even between the groups themselves. Some fans (and even news articles) have taken it upon themselves to put them both against each other because of their global significance, and how they debuted so close to each other. There are other underlying factors but those are two main reasons why.

Important idol groups of this generation include: BTS, EXO, NCT, Seventeen, GOT7 and Monsta X (boy groups) and BLACKPINK, Twice, Red Velvet, Mamamoo and GFriend (girl groups).

It's hard to pinpoint the exact change, but both BLACKPINK and BTS are still highly relevant in the areas of the West today (primarily USA but also Europe) and they've achieved many awards like BTS being nominated for the Grammy and BLACKPINK winning the VMAs.

Fourth Gen (2018-2022)

With the extreme success of the third generation, the fourth generation sought to replicate and increase the wealth and fame that followed. There began to be a bigger focus on storytelling, experimental sound and insane performances to distinguish themselves from the other aspiring groups.

Additionally, as TikTok grew, so did the need to gain virality on the app. Groups would film themselves doing dance videos, funny videos, challenges, etc, whatever was trending in Korea or the world in general. Therefore, they'd gain more traction and thus be more likely to gain more fans while showcasing their idol's ability.

Important idol groups of this generation include: Stray Kids, Ateez, Enhypen and TXT (boy groups) and Aespa, Le Sserafim, (G)I-dle and IVE (girl groups).

Concepts became more essential, it being another tactic to differentiate between groups. For example, aespa is well-known thanks to their unique AI/electronic concept and originally Ateez for their pirate theme, even going as far as referring to the leader, Hongjoong, as the 'captain'. However,

some groups either don't stick to a concept or don't have one at all.

Fifth Gen (2023-NOW)

As you could've deduced from the subtitle, fifth generation is the current generation that we're in. Since they're so new, they haven't really made an impact in the West yet, although some people believe that if given the chance, some could make it big (like Babymonster or Zerobaseone).

They're charting internationally within weeks of debut (something that would've been unheard of in earlier gens) and there's a lot of pre-debut hype thanks to the increase in survival shows (shows that pit aspiring idols against each other and judge them on their singing, dancing and overall stage presence through challenges and are eliminated until a group is formed to debut).

Most popular ones are from earlier gens (I-LAND that formed Enhypen, SIXTEEN that formed Twice, etc) although the most popular for fifth gen has to be Boys Planet 999 that formed Zerobaseone, gaining such a huge fandom before they even debuted.

Just because they've just started though, doesn't mean that they're not controversial, however. For example, Kiss of Life has gotten hate because of a livestream that was accused of making a caricature of Black people and POC.

Additionally, AllDay Project, a co-ed group have been under fire because one of the members (Tarzzan) wears cornrows and has been suspected of cultural appropriation. Another member (Annie) has a great-grandfather who's the founder of Samsung and her grandmother is the current chairwoman of the retail side of the company, which has led to people claiming that she's a Nepo baby (someone who gains their spot in a field due to their family's connections and influence rather than solely on their own talents) and she wouldn't be in that group if it weren't for her family.

Currently important idol groups of this generation include: Zerobaseone, BOYNEXTDOOR, Riize and Cortis (boy

groups) and Babymonster, Illit, MEOVV and Kiss of Life (girl groups).

A lot of older K-pop fans aren't as invested in fifth generation, mostly because they think they're not unique or they feel weird about supporting people younger than them, while some don't care about that and still support them.

So that's K-pop! Despite it only being around for almost 30 years, it's made a huge breakthrough, and I don't doubt that it'll continue to grow, the more that it gains traction from international audiences. Maybe one day there'll be a group even more internationally famous than BLACKPINK or BTS? Or maybe not?

By Shannon Leach

The best motorbikes that won competitions

The GB350S won the best A2 bike



This brand is manufactured in Japan; it has an air-cooled engine and can go up-to 80 mph. The fuel capacity is 15L and the average price is £3,949.

The Yamaha R9 won the best sports bike title



The Yamaha R9 is a new super sport motorcycle powered by an 890cc, 117-horsepower, liquid-cooled 3-cylinder CP3 engine, derived from the MT-09 but tuned for track performance.

GB350S won the best A2 bike



The Triumph Tiger 900 GT Pro is a middleweight adventure motorcycle with an 888cc inline-triple engine producing 108horsepower and 90 Nm of torque.

By Maariyah Aslam

Cool Places in England.



N1. Cornwall: Cornwall is a place that does not look like England, and you would get people convinced that you are in a tropical country.

N2. York: York is a place looking straight out of Victorian England and you would feel like you would get the black plague.



N3. The Lake District: the beauty of the mountains and lakes of the Lake District will show the true beauty of England's countryside.

N4. London: London is a place where many people recommend but it's still beautiful and many people will come at me saying "well its soooo overated mimimimimi" (deep sigh). SHHHHHHHHHHHHHH. Now enjoy this nice London picture because, although London is quite overrated, it's still cool.



N5. Stonehenge: Once again, another overrated one but think about the history. Think about all that stuff. For all you know one day you might visit it and a portal may open and you could get transported to another dimension because, as I once said, overrated places are overrated for a reason- they are cool.



And unfortunately, we have come to an end. I'm going to be honest this feels like a job.

Written by Hubert Wardencki.

THE BRAINROT-POCALYPSE; WORLDWIDE



After the famous video dropped in YouTube in March 2025, the 67 meme is driving parents and teachers worldwide nuts!!! In Wikipedia, it says:

“6-7 (pronounced "six seven"; also written as 67, 6 7, and 6, 7) is an Internet meme and slang term that emerged in 2025 on TikTok and Instagram Reels. It has no fixed meaning. The meme has been seen as part of the wider "brain rot" phenomenon—the spread of media considered to be poor quality.”

The phrase originated from the song "Doot Doot (6 7)" by Skrilka, which became popular in video edits featuring professional basketball players, especially LaMelo Ball, who is 6 ft 7 in (2.01 meters) tall. The meme was further popularized through Overtime Elite player Taylen "TK" Kinney's repeated use of the meme.[4] In March 2025, a boy named Maverick Trevillian became known as the "67 Kid" after a viral video showed him yelling the term at a basketball game while performing an excited hand gesture. The meme has also sparked the creation of multiple variants, extending the trend of using arbitrary numbers as slang. Examples of such are "41" and "61". “

So, you get my drift. 67 is wreaking havoc because of its infectious and funny yet pointless style. In City Academy, people have reportedly been using the 6-7 meme on hallways, classrooms and even the library where it's supposed to be silent!

To people who think silence is violence, well, if you aren't silent in the CAB library you're cooked and won't be able to go there for 1 WEEK so if you're banned on a Thursday you can't go on game day.



But it's not only the 67 meme that's spread worldwide, well, if you remember may – now, you know there was ONE thing that was on people's heads, wait, let me rephrase it.

There was ONE thing that was rotting everyone's heads. The brain rots.

These things are mostly animals fused with everyday things such as phones and almost anything.

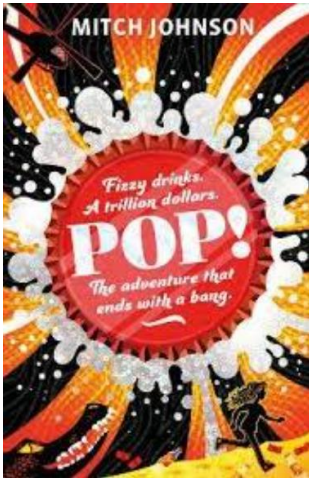
Take Boneca Ambalabu, for example. He is literally a frog with a tyre for a body and human legs. That's how wacky these things are. So, to people who think they can knock over the brainrot apocalypse, well, **you can't**.



Special mention to STEAL A BRAINROT.

Written by Devarath Pillai.

Book Recommendations



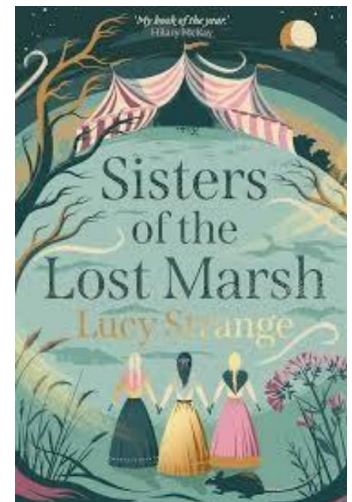
Fizzy drinks. A trillion dollars. The adventure that ends with a bang.

An electrifying adventure through deserts and jungles, POP! Is a must-read for action lovers! POP! Follows Queenie, the main character on an edge of your seat adventure, when she finds the secret recipe for the world's most Popular Fizzy drink! Expect laughs and action in this amazing book, by the author of *Toxic* and *Spark*, Mitch

Johnson!

“This book is great! The mix of action and adventure fit together seamlessly in this exhilarating adventure!” Recommended by Jasper Wadsten

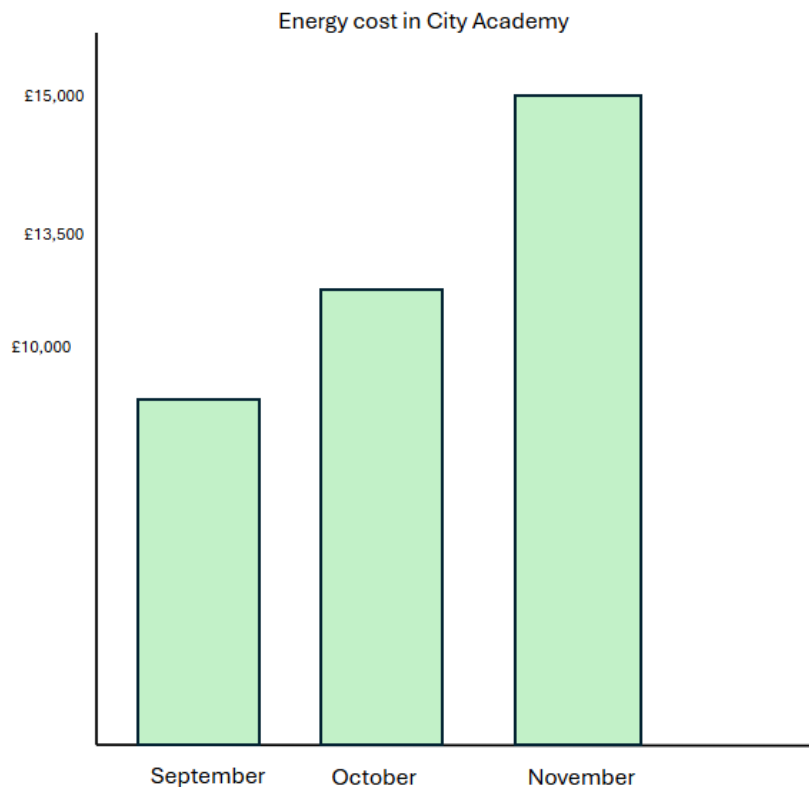
Sisters of the lost marsh by Lucy Strange follows three of six sisters, Willa, Grace, and Freya, on a journey of hardship. With the arrival of the mysterious full moon fayre, Grace vanishes. Willa goes after her, into the lost marsh, where she will unravel the secrets her father has kept hidden, and face her own fears...



“I love this book because of the fantasy mixing up with real life. It is amazing how bravery rose up from years and years of torment. The twist from looking like a normal book to growing insane, dramatic and magical is captivating. I personally am not a bookworm and I don't like reading because books can be boring. So you can trust me when I say this book was amazing!” Recommended by Heavenly Sanusi.

Written by Jasper Wadsten.

Energy use in schools



In schools across the UK, energy is an extensive cost. Typically, secondary schools consume around 1.25 to 1.5 times more than primary schools. This is due to secondary schools generally having larger buildings and higher numbers of pupils.

The average energy cost in secondary schools varies between £7,000 to £12,000 per month. In City Academy, the school spent £9,631 in

September and in October we spent £13,440. Although, in November, £15,001 was paid out. The reason for the big increase of money spent between September and November is because of the significant decrease in temperature as the winter months emerge.

Fortunately, our school has solar panels, without them energy would cost around 1.25 to 2 times more. The amount of money City Academy would be paying would've been skyrocketing without solar panels. Even though solar panels cost money, they typically make schools and houses pay less on energy bills.

What to do to reduce energy in schools and at home:

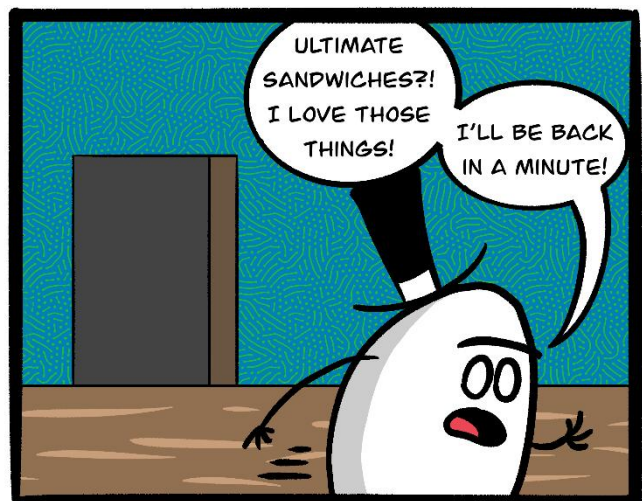
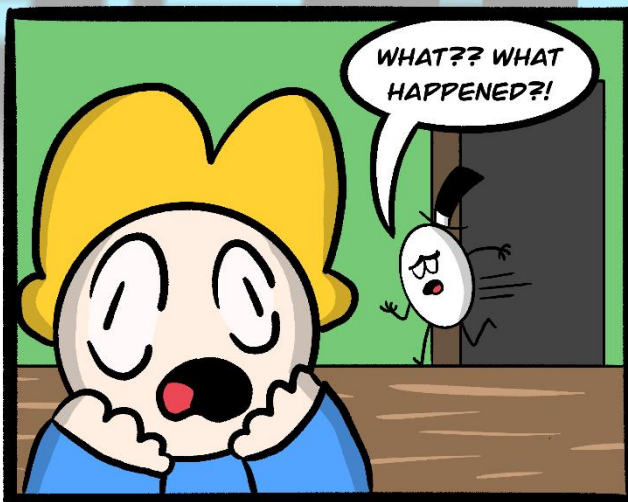
To reduce energy costs in school and at home always remember to do the following: don't leave the taps running when they are not needed, switch off the lights when you're not using them, and don't keep the heating on at night unless it is unbearably cold! If we start doing these little actions, our school can use the extra money to spend on trips and resources.

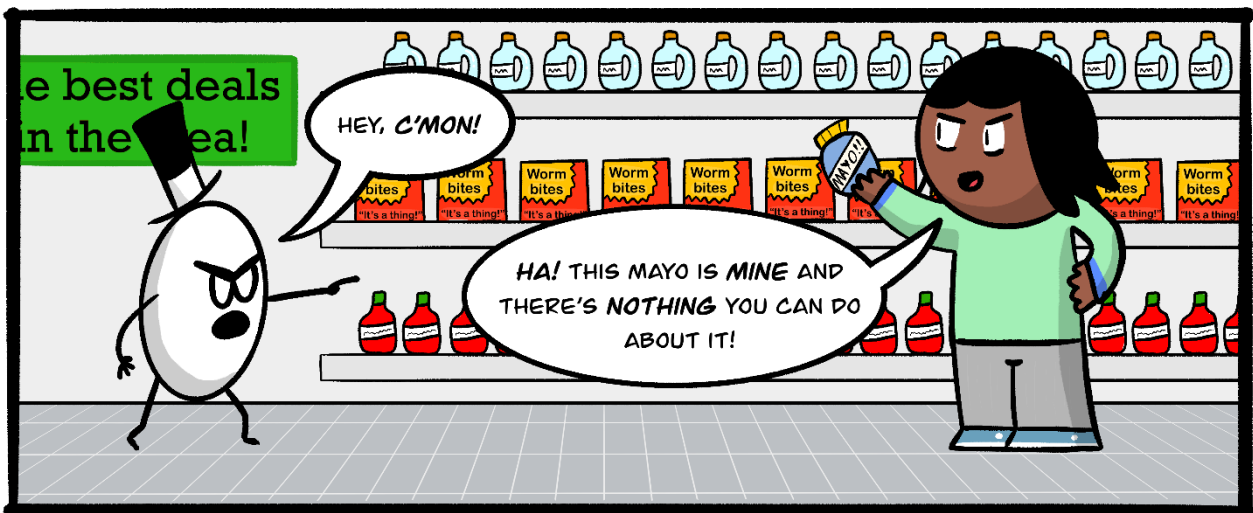
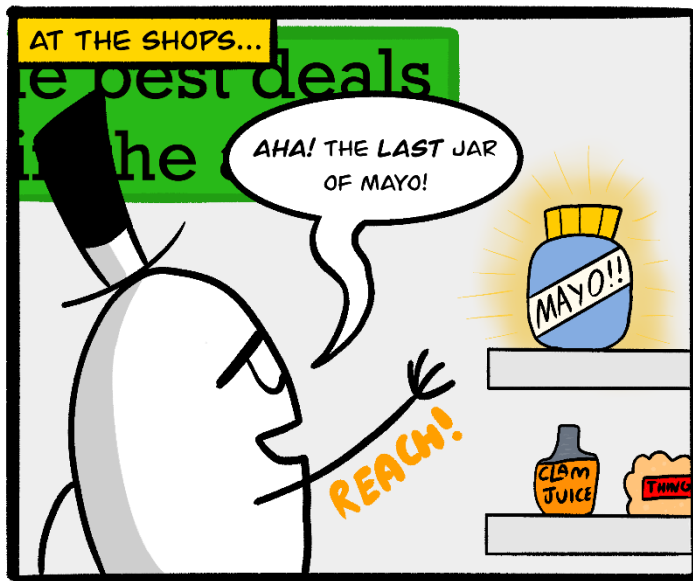
Written by Candela Pacini and Clara Parisi

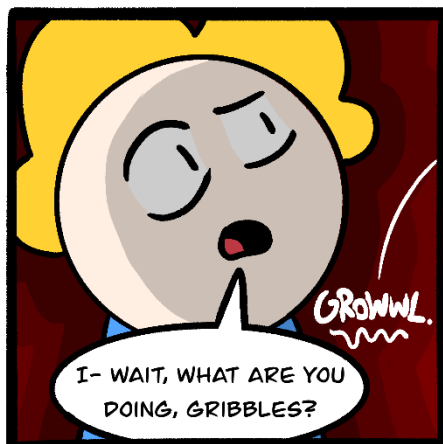
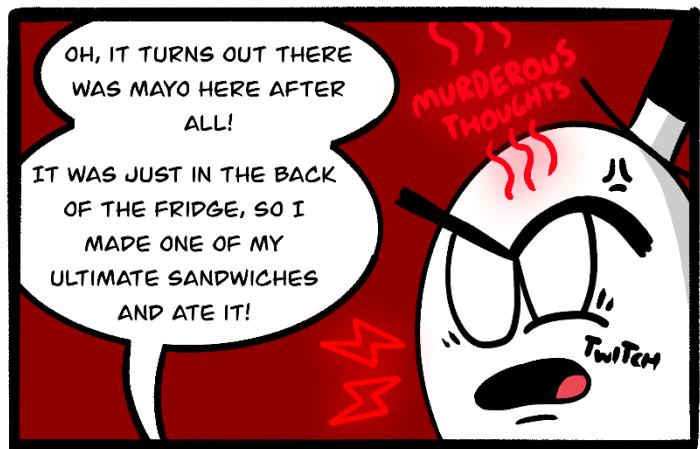
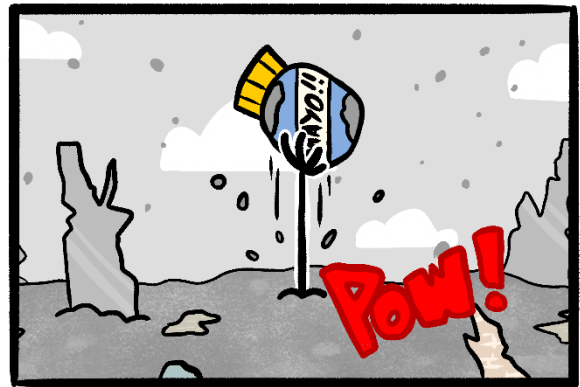
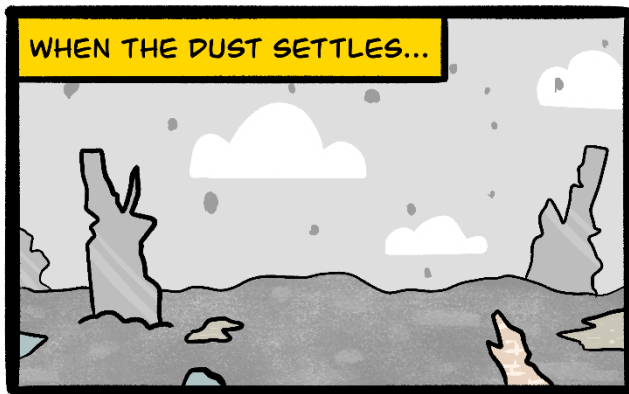
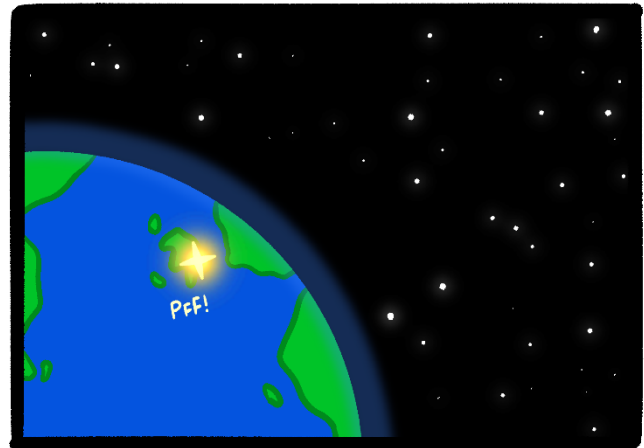
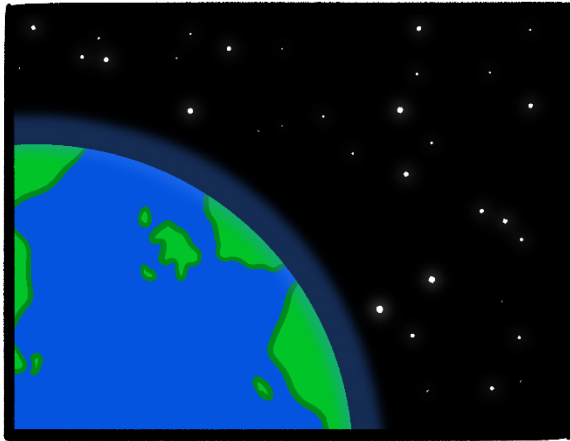
JAMES AND GRIBBLES!

BY JASPER WADSTEN

SCREAM!







Types of cats



No1. Tuxedo cat, the tuxedo cat is a black and white cat just like a tuxedo just know they will rule your house like an evil dictator.

No2. the ginger cat, the ginger cat is just evil let me explain have you ever seen the living embodiment of destruction well that's ginger cats.



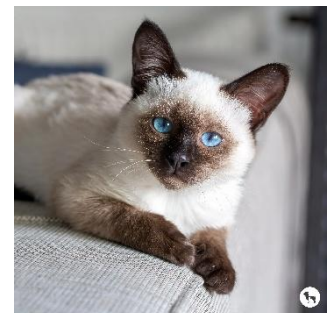
No3. devon rex, the devon rex cat is known for its playful, affectionate and highly sociable personality, making it a beloved companion for cat lovers. The devon rex looks stranger than other cats known for its curly.

No4. Persian cat, the Persian cat is famous for some reason I don't know why but let's get to the facts. The Persian cat is a long-haired breed known for its round face, gentle temperament, and luxurious coat, making it one of the most popular cat breeds worldwide.



No5. the ragdoll, the ragdoll is a breed of cat with a distinct colourpoint and blue eyes. Its morphology is large and weighty, and it has a semi-long and soft silky coat.

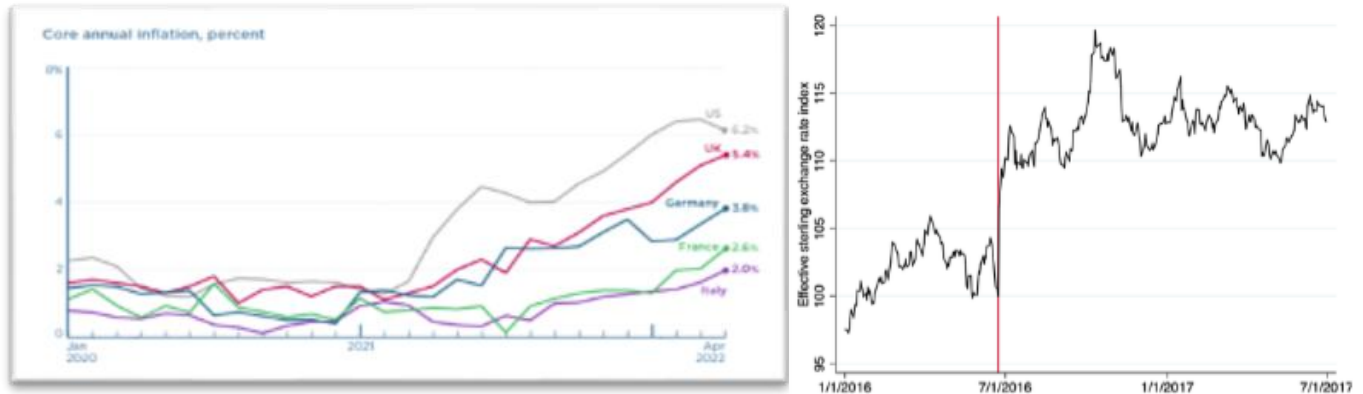
No6. siamese cat, the Siamese is my personal favourite cat but to the facts. Siamese cats are one of the first distinctly recognized breed of Asian cat.



Written by Hubert Wardencki

Broken Promise Brexit

In 2016, Britain voted to leave the European Union (EU) by a majority of less than 52-48. 10 years later, only 30% of people maintain this was the right decision.



The EU is an economic union of 27 member states; it allows for free trade – trade without tariffs (taxes) or other barriers between countries. This means that it is far cheaper for businesses within to buy from one another, increasing trade and economic integration. Such a large body of linked economies also provides stability - each economy has deep trade links with many others, meaning they are less dependent of individual partnerships. The left graph shows how UK inflation has risen, in comparison to certain EU countries (and the US), from 2020-2022. This demonstrates how supply shocks, such as the Russo-Ukraine war – leading to sanctions on Russian oil and gas - have impacted British prices significantly more than in EU nations of the same size. In fact, in the immediate aftermath of the outbreak of war, Britain experienced inflation 1.6 percentage points higher

than Germany, which was equally dependent on Russian oil supplies. Ultimately, this was due to the German's ability to switch to



EU suppliers for energy, a move which was much more costly and bureaucratically difficult for the UK. While global shocks like this will still impact countries with integrated

trading blocs, such as the EU, they are much less susceptible to the dramatic spikes which the UK now experiences – shown in the right-hand graph.

Further to this, greater trade allowed UK industries to succeed in the EU. As a member we were entitled to fewer standards checks, which take time and money, leading to smoother trade; foreign companies are more inclined to buy British goods when it is cheaper and simpler. Since 2019, UK goods exports to the EU have fallen 9%, and, in general, the volume of British trade has fallen, relative to other G7 economies. It is estimated that this has caused both employment and productivity in the UK to fall by 3-4%, while GDP per capita (the average income per person) is 6-8% lower than if we had remained in the EU. Whilst the cost of living crisis cannot be attributed entirely to Brexit, there is definitely evidence to say that our lack of trade relations has drawn out and exacerbated it; in 2024, Britons were on average 39% worse off than their Dutch counterparts, who have been exposed to all the same geopolitical disasters.

An incredibly important aspect of the EU is the free movement of labour (people); this meant that citizens of EU countries had the right to live in and work in any other EU country, enabling gaps in our workforce to be filled with workers from other EU countries, and British workers to live overseas. Furthermore, this allowed students – especially those studying foreign languages - to study abroad freely, which is now an opportunity not all young people are given. Overall, the loss of this freedom has led to labour shortages in many highly skilled sectors (e.g. medicine), and the UK labour force has fallen by approximately 330,000 since Brexit.

But all of this was predictable in 2016, and it was predicted by nearly all economists. So, why did the UK vote, by any majority, to leave?



Eight years prior to the referendum, a global financial crash caused rapid deflationary spirals in many countries, especially those with economies heavily based on the financial sector – such as Britain. Millions of jobs were lost, plunging many people into

poverty, as well as inflating the national debt. In response, a program of austerity (high taxes and lowered spending on public services and benefits) was introduced by Conservative Chancellor, George Osborne. This engendered a justified sense of discontent, which was harnessed by the leave campaign. Along with an empty promise, on the side of a bus, claiming Brexit would create £350 million a week to be spent on the NHS, the leave campaign claimed that the EU was to blame for a global crisis, predominantly sparked in the US.

In 2016 the electorate was lied and tricked into voting for a policy which has and will hamper UK growth, productivity, and living standards for decades to come. While Brexit is by no means the single issue in the UK – if we rejoined the EU, we would still face serious challenges – it is far more significant than the typical scapegoats of our politicians, and there is a real chance that we can at least somewhat reverse the damage it has caused, by rejoining the EU.

By Bethan Simmons-Sastry

Should parents allow their children to live with them above the age of 18?

Teenagers need to be free. Their parents are too strict. This leads to them having no confidence and no friends, because they can't express themselves. In my opinion, parents need to listen to their children, open their ears, and not let their children do what they want to, because that could lead to bad and horrible things.

Children can't talk to their parents, without them shouting at them.

These are young people, and should be able to learn, but will be impacted by how you treat them, which will impact their future kids. One day, while I was at the grocery shop, I saw a little kid trying to ask their mum, to buy a toy, but I could see that he was hesitant. He was scared because he thought his mum was going to yell at him.

So many children can't leave their house because they get grounded too often. These children are being grounded for the smallest things ever, such as not making their bed. This leads to loneliness at school because they don't know how to express themselves. There was once a girl at my school who never really talked to anyone, but perhaps she was just too scared or shy. This is why parents should

let their children leave the house with friends and family, so their child can have a smile on their face forever.

These days, parents are kicking their children out just for being the age of 18. Children are children. They are your responsibility, no matter how old they are. These children need financial support from their parents. And it's not just bad for them, it's bad for the country you live in; imagine all these homeless 18-year-olds being left alone. This can cause some of the most tragic memories and terrifying moments a person could ever experience. Your child could be kidnapped, and you would have no way of knowing. Parents should allow their children to live with them, no matter how old they are.

Overall, parents need to be less strict, as it can cause many bad things, terrible memories, tragic moments, and they just won't be happy. They won't have a smile on their face; no matter what, your child is your responsibility, no matter how old they are. Also, you could just be strict on your child, but not too strict, because your child's decisions could lead to bad things.

By Riyaan Hersi

Roblox – The Blocky Downfall



What is Roblox? Well for those who don't know it's an online platform where people can make and share their game creations. It has over 40 million games, all created by users! There's also about 111.8 million daily users and it is popular globally. Some of its most popular games include: Brookhaven, Adopt Me, Piggy, and 99 nights in the forest. Roblox is such a unique app in the sense there are so many different sort of games available to play. One minute you could be playing a cooking game and the next you could be playing a fashion game. It's such a fun and interactive app which has something for virtually anyone.

However, recently Roblox has gone through some changes that may have changed it forever. Roblox have introduced a new age-check system, which separates the different ages into different groups. You now require an AI face scanning system to determine your age, but this is often inaccurate due to it...well AI. For the people who got put into the wrong age group they would have to scan their ID into the system and that sparked a lot of controversy considering it's a game for kids. Not to mention the

stigma around giving your credential information to a company which could potentially store it forevermore.

This has created major problems for many users because if your age isn't verified you can't chat to others in Roblox games. For some people, Roblox is the only platform where they can talk and interact with their friends. Additionally, due to its often inaccuracy many children could be exposed to the wrong content for their age. Roblox has received a lot of backlash but continues to emphasise that this is for child safety and that they do not plan on changing it. Some have even decided to boycott Roblox and say that the new rules don't benefit anyone. While these boycotts have been getting traction, Roblox still continues being one of the most popular online games globally.

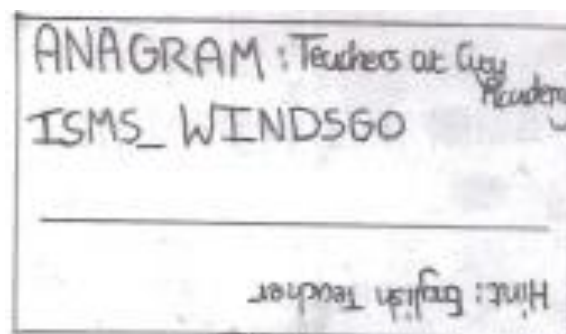
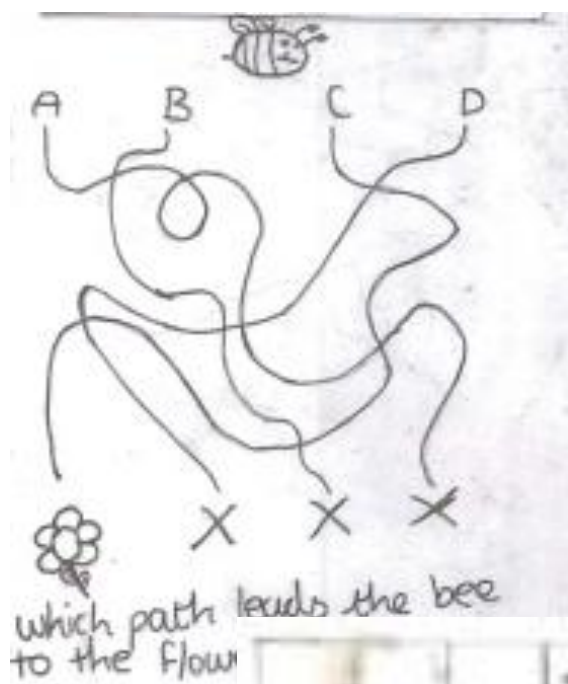
On the other hand, there could have been some advantages to the new changes. The concept of it is great and I can see how it would protect its younger users. Having separate age groups would make the game safer and potentially more fun for people to play with others their own age. Also, for any child under nine chat is turned off and this allows parents to not have to worry about what their child is reading online. Furthermore, these rules would also prevent antisocial behaviour against minors while playing on the app. The only thing is it wasn't executed correctly and ended up with a lot of criticism.

What do you think? Is Roblox's new age check beneficial or not?

Written by Mya McKenzie

PUZZLE PAGES

Puzzles created by Shannon Leach



			5		6			
	1			9				
	9				7			2
7					9			
	3			8			6	
	5	4					7	1
					3			
		8	6	2		1		
	3						2	4

PUZZLE PAGES

Puzzles created by Shannon Leach

SWIMMING NOT B B K X I A M
 FOOTBALL Z G H O L D M D E S
 C Y J B A C N P Q U F G S M G N I B
 R O C K S K A T E B O A R D I N G Y
 D F S T K O A C U V B S Z O N H N W
 E E N H E Z R O D D X A E W M I J
 G O L F T U O N A Z F H T K R A K O
 H S H K B O N K E T R A E N O N O U
 L A N D A Z M B D V E N H E S D B P
 L R U M L W A K N G O W T M O N O Z
 P O W P L V S K O U U O S K H D O Z
 Z O I S B J N H E E N A H J C I E D
 W L R K A M O C S T F K P S R A I Q
 T E K C I R C K A J B T R A X Y J B
 O N Y N R N A F V M L U E D Z C R S
 O T K O I B V D W O M V F G K Q U O
 S M A N C Z W A T T G N O W L M T N

SPORTS

Football
 Cricket
 Boxing

Swimming
 Basketball
 Golf

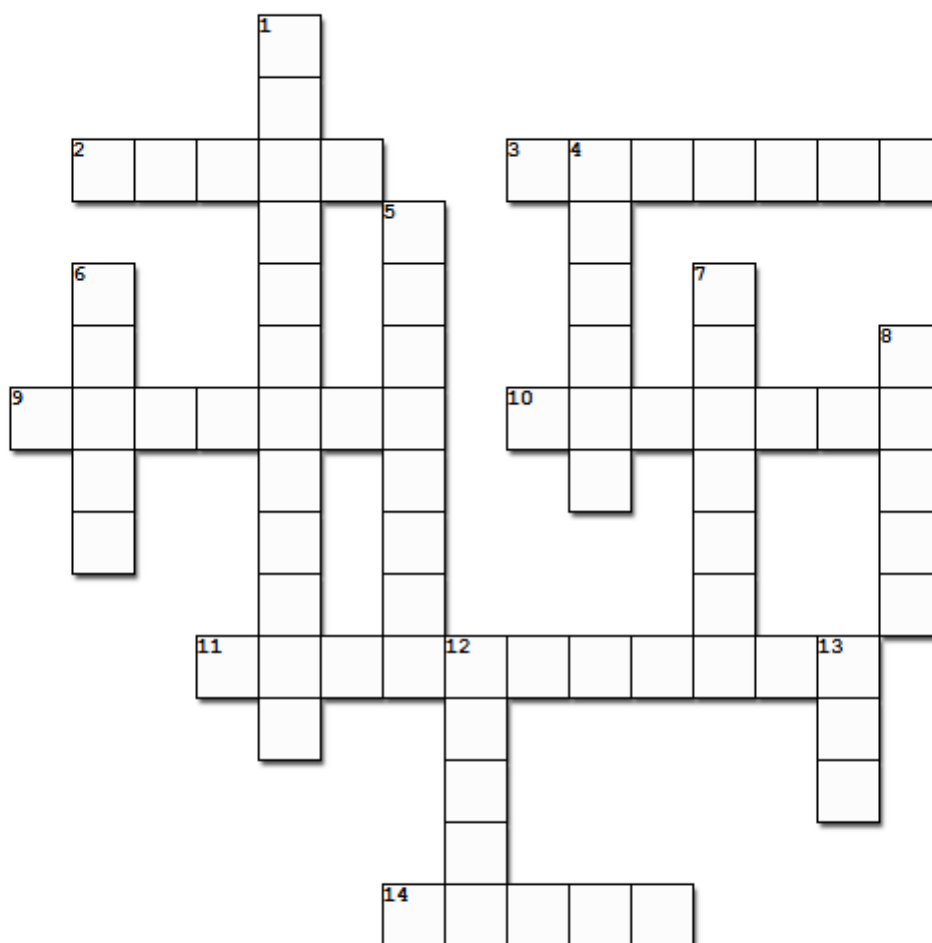
Skateboarding
 Karate
 Tennis

PUZZLE PAGES

Puzzles created by Shannon Leach

General Knowledge Crossword

Complete the crossword puzzle below



Created using the Crossword Maker on TheTeachersCorner.net

Across

- 2. Someone who repeatedly harms another
- 3. The most
- 9. Most subscribed to YouTuber
- 10. Wears away the earth's landscape
- 11. Author of Frankenstein
- 14. Stephanie _____, author of 'Twilight'

Down

- 1. Spanish 'Merry Christmas'
- 4. Take in, soak up
- 5. Day you were born
- 6. A wall painting
- 7. Shy
- 8. Limbless reptile
- 12. Chapter in 'A Christmas Carol'
- 13. Antonym of 'no'